



## BEST OF THE WORLD

**Best of the World I / Kinodvor 8.12. at 22:00 and Slovenska Kinoteka 11.12. at 21:00**

### **Retro Future**

Mirai Mizue (Mirai Film/CaRTe bLaNChe)  
Japan, France, 2010/2015, DCP, 6'55"

The world of the future that I have imagined in childhood, different from the world of the future to visit now. Legendary sound designer Matsuo Ohno, has created a sound for animation since the first time in Osamu Tezuka's TV animation "Astro Boy".

### **Dark Mixer**

Hirotoishi Iwasaki (Hirotoishi Iwasaki)  
Japan, 2014, HD, 4'55"

Dark Mixer is a short loop animation. The concept of Dark Mixer is "transformation." I got the idea for this clip from alchemy. I believe that rotoscope animation and alchemy are similar in a way where you take an existing piece/object, add something to it, and create something completely new. The idea behind the title is to take everyday things and dump them into the mixer/blender to create something that is unfamiliar to us. It may lead us to look at everyday life in a different way.

**Best of the World II / Kinodvor 9.12. at 22:00 and Slovenska kinoteka 10.12. at 19:00**

### **Track**

Takeshi Nagata, Kazue Monno (TOCHKA)  
Japan, 2015, DCP, 4'

The birth of the universe, and the origin of all creation – Humans invented tools, discovered fire and painted murals in dark caves. Murals were created on a mission to pass down stories and history to posterity. From murals, we could tell that the discovery of fire was a highly important turning point for ancient humans. Now it's time for us, humans, to reconsider energy. When I have a look back in history and imagine the life style of ancient humans, I always feel grateful for what we have now in our modern civilization.

**Best of the World IV / Kinodvor 11.12. at 22:00 and Slovenska kinoteka 8.12. at 21:00**

### **Maku**

Yoriko Mizushiri (Yoriko Mizushiri)  
Japan, 2014, DCP, 5'25"

The curtain rises: a Kyōgen stage, an examination room at an eye specialist's, a sushi counter. There are two people who meet in this. Feelings of the most diverse kind, alternating between fear and fascination, between tenderness and sanctuary, flare up and are immediately put into practice. The feelings of the other are explored. In slow, flowing



movements, and carried by a web of sounds, Yoriko Mizushiri's pastel-coloured animation blends and fuses colours and gestures, actions and objects into a sensual, erotic experience. The connotation of an object is determined by emotion.

**Mrs. Kabagodzilla**

Moe Kayano (Tokyo University of the Arts)  
Japan, 2014, HD, 9'26"

Mrs. KABAGodZILLA and her daughter were always together, but the mother's hospitalization makes the daughter remember the past, and think a little about what lies ahead.