



Japonska umetnost v Kranju, julij 2013

Japanese Art in Kranj, July 2013



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V okviru večplastnega kulturnega izmenjevanja in vklapljanja tujih umetnikov v družbeno okolje našega mesta, bomo tokrat v umetniških rezidencah v Layerjevi hiši v Kranju, gostili japonske umetnike ter umetnika naših korenin živečega na Švedskem, ki je razpet med Evropo in Japonsko.

Šest umetnikov bo tako več kot teden dni ustvarjalo v ateljejih hiše ter drugod po mestu in nam na razstavi predstavili njihov vtis ustvarjanja in sobivanja v mestu Kranj.

Otvoritev razstave slikarskih in kiparskih del ter pogovor z umetniki bo 4. julija 2013, ob 19.30 uri, v galeriji Layerjeve hiše in stolpu Škrlovec.

In our artistic residencies in Kranj's Layer house we will this time be hosting Japanese artists and a Slovenian-born artist living in Sweden, as a part of a multifaceted cultural exchange and activation of foreign artists into the social environment of our town.

The six artists will be working and creating in Layer house studios and around the town for more than a week. At the exhibition, they will present their impression of creation and coexistence in Kranj.

The opening of painting and sculpture exhibition as well as a conversation with the artists will be held on the 4th of July, 2013 in the Layer house gallery and Škrlovec tower.

Inoue Yoko

Born in Iki island, Nagasaki Prefecture

Graduated Waseda University Japan

She has been drawing oil painting since 1986
At the beginning, representational painting, now abstracts
Her consciousness: feeling, sence, such something.

Pomembnejše samostojne razstave

Main Solo Exhibition

2003, 2004, 2007, 2009, 2012 Gallery Raze/ Ginza/Tokyo; 1999 Chiba Bank Gallery/ Nihonbashi/ Tokyo; 1997 Art Gallery/ Ginza/ Tokyo

Pomembnejše samostojne razstave

Main Solo Exhibition

1999-2012 Kodo-bijutsu exhibition/ National Art Center,Tokyo/Roppongi/ Tokyo; 2003 Award a prize; 1989 Shuyoukai exhibition/ Tokyo Metropolitan Art Museum/ Ueno/ Tokyo, Funaoka Prize & Minister of Education award; 1986 Funabashi City Art Federation/ Award a Prize



Yoshikawa Nobuo

Yishikawa thinks about the geometry and coincidence, analyze the Cotton Candy. It involve curve A and curve B.

Razstave

Exhibition

- 1975 Trained at st.Martin's School of Art, London
- 1987 Plan,produce and participate in "Kamae Exhibition",London (SOUTH LONDON GALLERY)
- 1993 City with the bamboo exhibition Sumida
Riverside hall gallery plan exhibition
Masao Ueno's collaboration.
Hajime Yoshikawa-Music
- 2000 Korean Dajeon Media Art 2000
(Japan side examination committee)
- 2003 spin art Onahama (environmental art society)
- 2005 Tokyo Medicacal and Dental University
- 2010 CONTEMPORARY ART FROM JAPAN (KONSTHALL)



Taeko Ukon

Taeko intention is to wake up the primary experience by means of the visual physiology that reacts to the light.

1954 Born in Kanagawa Pref. Japan

Materiali

Materials: Japanese paper, Powder shell, Japanese colors, Gauze

Razstave

Exhibitions

2012 "Contemporary Art from Sweden" Yokohama Red Brick Warehouse, Yokohama Japan "At the 9th Yokohama Exhibition" - Group Exhibitions, Yokohama Japan; **2011** "TAEKO UKON Exhibition" Solo Exhibition, the Kunugi Gallery, Tokyo Japan; **2010** "Contemporary Art from Japan" Södertälje Konsthall, Sweden "Three persons Space" -Group Exhibitions, the Kunugi Gallery, Tokyo Japan; **2010** "No War Exhibition" the Citizens Kanagawa Hall Gallery; 2009 "Regard Sunlight filtering" - Solo Exhibition, the Gallery Art Point, Tokyo Japan; **2008** "The Kakejiku Contemporary Art Exhibition from Japan", Latvia(Riga)National Foreign Art Museum, "Syncretism: Concerning Blue Now" the SIP **2008** Exhibition, Kyoto Municipal Museum of Art; **2006** "The CAF.N Exhibition" the Saitama Modern Art Museum; **2005** "The Art Exhibition on **2005** in Tea Ceremony Cottage", Tengu-an Tokyo National Museum, Tokyo Japan.

Nagrade

Art Prize:

"The Kanagawa Art Exhibition" -Received the highest honors, Reported magazine: The 012th Art Exhibition Commentary, "Potential healing power"



Toshiko Watanabe

Born in Fukuoka Prefecture in 1947.

She lived in Tokyo, Bangkok, Hamburg, and Chicago during her young age. Using Japanese paper, Indian ink, Japanese paints, sometimes silver paper, the artist creates her art work in accidental forms. The materials and her movements at the moments of her creation means a lot to the works.

Pomembnejše samostojne razstave

Main Solo Exhibition

2012, 2009, 2007 Gallery Kaze Ginza Tokyo; **2010, 2006, 2005** Tea Cottage at Tokyo National Museum Ueno Tokyo; **2009** Gallery Brocken Tokyo; **2006** Gallery T Enoshima Kanagawa; **2005, 2003, 2001** Gallery Kobayashi Ginza Tokyo; **2000, 1999** Gallery Natsuka Ginza Tokyo

Pomembnejše samostojne razstave

Main Solo Exhibition

2012 "Contemporary Art from Sweden" Red Brick Warehouse Yokohama "Global Marks" Western Wyoming Community College Wyoming USA; **2011, 2008, 2006** "CAF. N Exhibition" Saitama Contemporary Museum Saitama "Cultural exchange week-Slovenia and Japan in Stockholm" Stockholm "Wrap Lap Rap" Red Brick Warehouse Yokohama; **2010** "Contemporary Art from Japan" Luna Art Hall Sodertalje Sweden "Tokyo to Wyoming" Western Wyoming College Art Gallery Wyoming USA; **2009** "Independent Exhibition" Bankart Studio NYK Yokohama; **2008** "Kakejiku -Japanese Contemporary Art" at National Foreign Art Museum Riga Latvia; SIP **2008** "Now-Blue" Kyoto Municipal Museum Kyoto; **2007** "CAF N Matsue" Shimane Prefecture Museum Shimane; SIP **2007** "GREEN" Fuchu Municipal Museum Tokyo "7 Artists in Uppsala" Gallery1 Uppsala Sweden; **2006** "Lantern of the East" at Asto Museum (Los Angeles, U.S.A.); **2005** "SJP Exhibition 2005 <Expandish>" at Bum-podo Gallery (Kanda, Tokyo); **2004** "Art in the Tea Cottage At Tea Cottage at Tokyo National Museum(Ueno, Tokyo); "SJP **2004** <LOVE> Exhibition" at Kanagawa Prefecture Hall Gallery (Yokohama, Kanagawa)



Sumiko Kiyohara

Born 1951 in Nagano, Japan

Izobraževanje / Education

Basic studies in art at the high school in Nagano, Meijigakuin University of Tokyo (sociology) 70-74; Art School in Stockholm 1984, Watercolour Studies under Ria Roes Schwartz 93-95; Creative form, Stockholm University 09; Art teacher Education, Stockholm University 2012-13; Judges assessed exhibitions (selection); 1998 Spring Salon; 1998 "The Nordic Watercolour Salon" Prince Eugene Waldemarsudde, Rydal museum, Sundsvall Museum; 1999, 2007 Watercolor Salon, Vasby Art Hall, 2001 Int.Aquarell Biennale, Fulda, Germany, 2003 Ikone.Faszination Gesicht, Fulda, Germany

Pomembnejše samostojne razstave

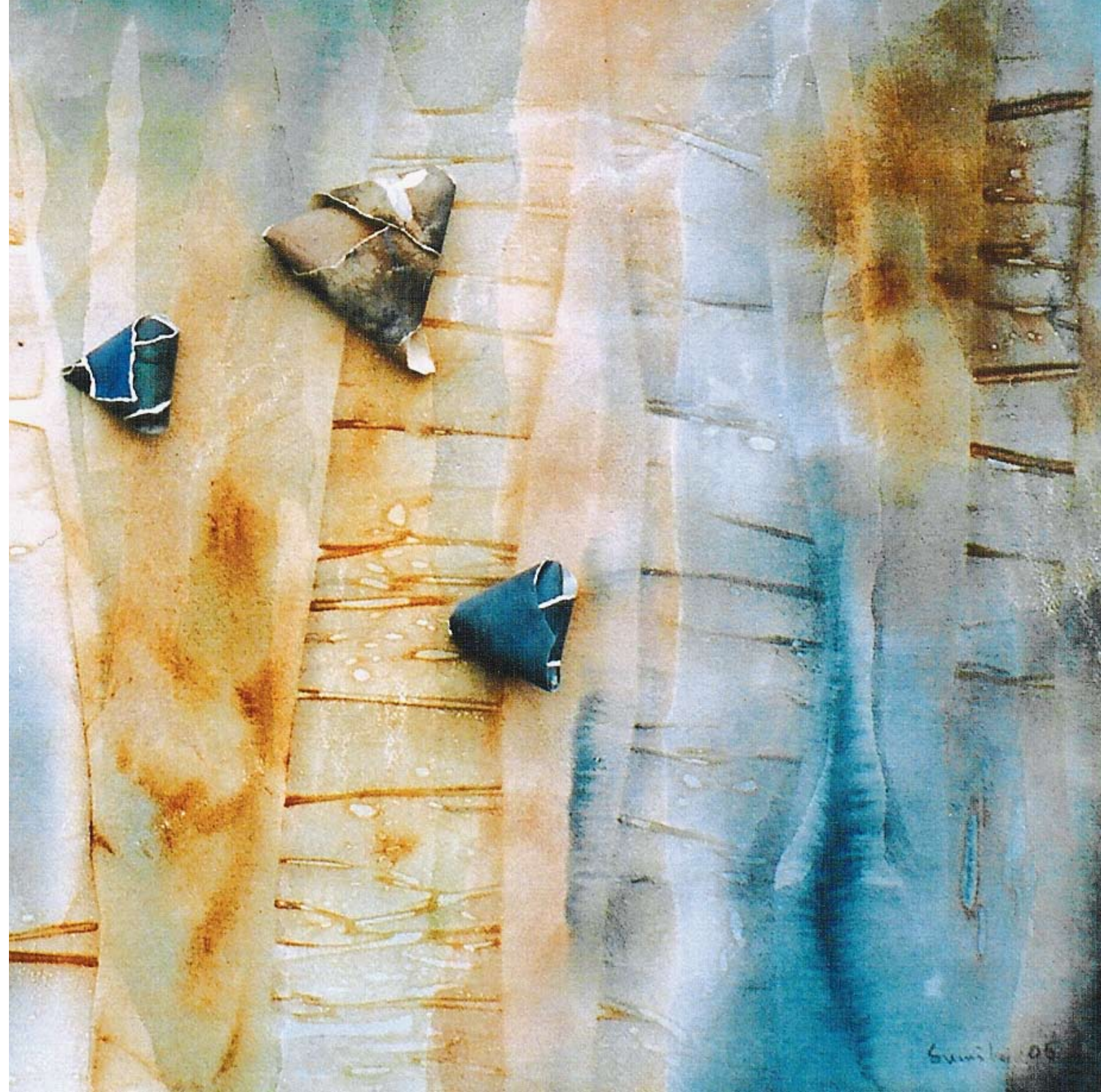
Main Solo Exhibition

2000 Komagane City Museum, Japan; **2002** Tyresö Artthall; **2004** Pilonova Galerija, Ajdovščina, Slovenia; **2006** National Museum in Ljubljana, Slovenia; **2008** Gallery Anlara, Sollentuna; **2009, 2010, 2011** Art Fair, Kista **2009** Art Installation, East Asian Museum "Traditional Japanese music and dance"; **2012** Stenhusset, Surahammar, Sweden

Pomembnejše skupinske razstave

Main group exhibitions

1999-2000 "Donna in Arte" Int. Wandering exhibition, Italy, Spain, Slovenia, Austria, Croatia, Sweden; **2002** Int. Watercolour exhibition in Cavasso Nuovo, Italy; **2004** Galerija AOK, Braunschweig, Germany "Signs of the Time"; **2004** Galerija Domzale, Slovenia "Signs of the Time"; **2006** Art from four continents, Tyresö art gallery; **2007** Gallery Tersaeus, Stockholm; **2008** Easter mysteries St: Mateus Church, Stockholm; **2009** Kretsen, Sodertalje **2010** The flowering time now, Gustav Vasa Church, Stockholm; **2011** Gallery Tersaeus, Stockholm; **2011** CAF.N exhibition, Saitama, Japan; **2012** Art Shows Exhibition, Yokohama, Japan; **2013** Japanese Kakejiku exhibition, Vilnius, Lithuania Art Academy; **2013** Japan Spain 400 year, Agüimes, Gran Canaria



Jože Stražar Kiyohara

Jože Stražar Kiyohara was born 1940 in Slovenia.
From 1965 he lives in Stockholm.
Member of the Swedish Artists Organisation.
Swedish Sculptors Organisation and ZSLU Sloveien.

Izobraževanje / Education

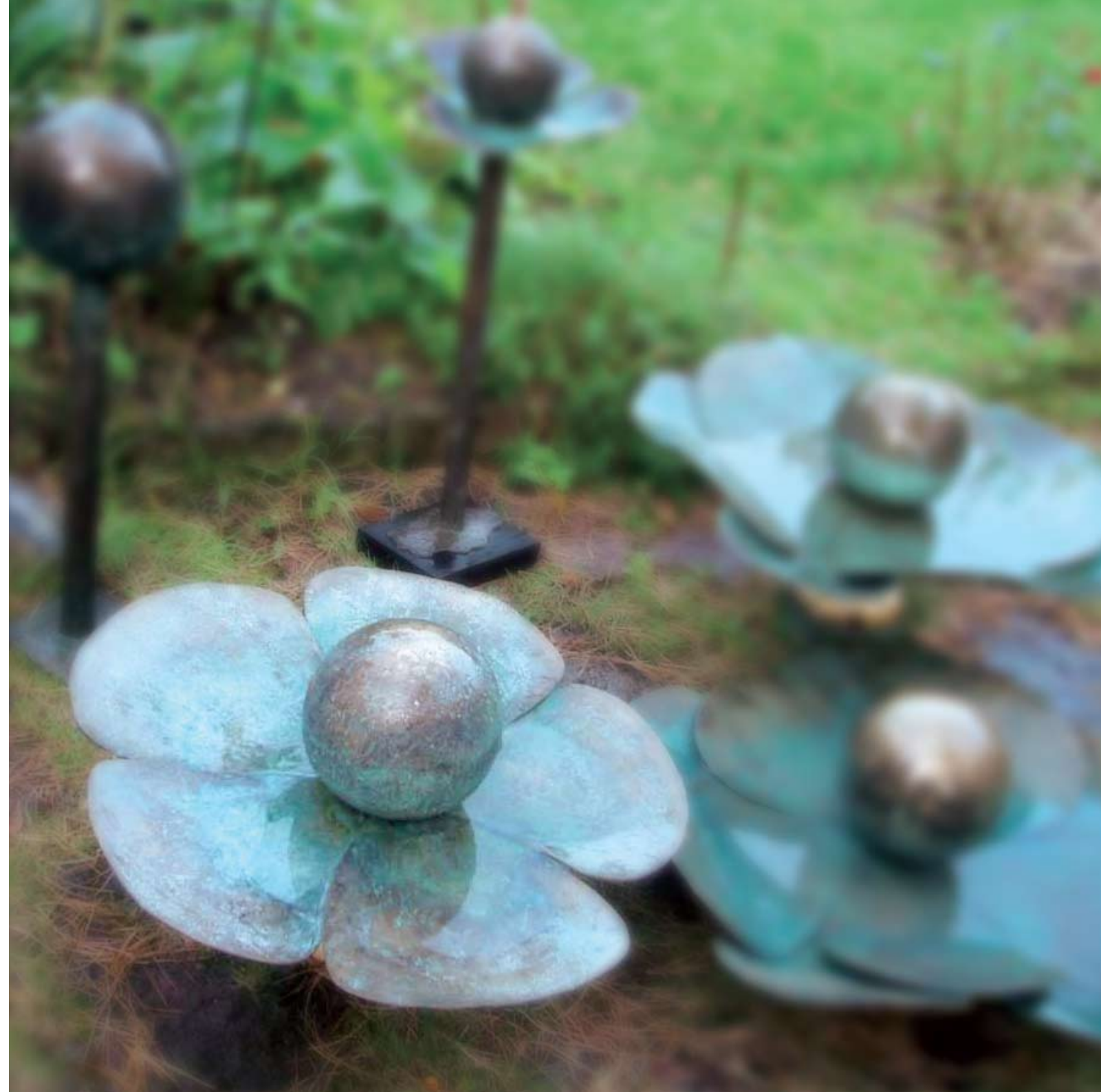
- Art School Idun Lovén, Stockholm (1979-81)
- Konstfack, Stockholm (1990)
- Academy of Fine Arts, Ljubljana, Slovenia (1991)
- The Royal Art Academy, Stockholm, (2005)

Štipendije / Scholarships:

Art school, Idun Lovén Stockholm 1981, Arts Academy in Stockholm 2002 (fund), Arts Academy in Stockholm, 2003 (fund), Arts Academy Gunnar Ekström Foundation for Numismatic Research 2004

Works with oil paintings, acrylics, prints, and currently most of the bronze sculptures but also work with other materials.
Openly and respectfully accept Jože Stražar the classical heritage of figural sculpture and its true fidelity to the featured theme. His vision and perception of the external world, however, seems to be absolutely personal and his interpretations marked by his intimate world.
They are, on the one hand, artistic creations of harmony and purity.

His works are represented in the many museums of Art and the local authorities in Sweden, Slovenia, Vatikanen, Dominikan Republik and Japan.



hiša
LAYER



STOLP ŠKRLOVEC
stolp intermedijske umetnosti in fotografije